Artur Petraškevič

Born in 1995 May 27 In Vilnius. in 1999 together with his family, he went to live in Belarus, where he studied in high school. From the age of five, he sang as a soloist at school events.

In 2006 returned to Lithuania with his family, where he studied at Vilnius Mstislav Dobužinskis Secondary School (later transferred to Lukiškių Secondary School which was renamed Vilnius Center Secondary School).

2008-2014 studied solo singing at the Vilnius Music School "Lyra" (teacher expert Rolandas Aidukas). He participated in various festivals and competitions, where he became a laureate several times.

In 2014, he entered the Lithuanian Academy of Music and Theater (music performance study program, specialization - singing, side studies - pedagogy). Singing was studied at prof. Ona Glinskaitė class.

In 2016-2019, he worked in the Klaipeda State Musical Theater as a choral artist, where he also created solo roles:

* Eisutis - G. Kuprevičius' opera "Prūsai" (director Gediminas Šeduikis, conductor Tomas Ambrozaitis, premiere in 2018)
* Officer - G. Rossini in the opera "The Barber of Seville" (director Ramūnas Kaubrys, conductor Dmitrijus Zlotnikas, premiere in 2012)
* The young priest - in G. Kuprevičius's musical "Veronika" (director Jonas Vaitkus, conductor Vytautas Lukočius, premiere in 2009)
* The Third Mouse - in A. Kučinskas' opera for children "Star Opera" (director Ramūnas Kaubrys, conductor Egidijus Miknius, premiere in 2018)

In 2015-2019, he worked as a choir performer in Klaipėda All Russian Saints Orthodox Church (All Russian Saints Choir).

In 2016-2019, he worked as a choir performer in Klaipėda. in the municipal concert hall, Klaipėda Concert Hall (Choir "Aukuras").

In 2019-2022, he worked as a choir performer at Vilnius St. In the Orthodox Church of Constantine and Michael (Choir of the Church of St. Constantine and Michael)

In 2019, at the Lithuanian Academy of Music and Theater (class of Prof. Eduard Kaniavas), he obtained a bachelor's degree in music and a teacher's qualification.

in 2019 entered the Lithuanian Academy of Music and Theater for the master's degree program Music performance, singing (prof. Asta Krikščiūnaitė's class).

LMTA created the following solo roles at the Opera Studio:

* Remendado - G. Bizet's opera "Carmen" (director Raminta Verseckaitė, conductor Julius Geniušas)
* Tony, Sporting Life - Porgy and Bess by Gershwin
* "West Side Story" by L. Bernstein (Pastiche "Miestos istorijos") (director Raminta Verseckaitė, conductor Julius Geniušas)

In 2019, he participated in the international project of young artists "Try the profession" (theatrical play "I am an old sailor", director Rūta Bunikytė, conductor Egidijus Miknius), in which he performed a solo role. The performance was included in the repertoire of KVMT and was shown on LRT television.

In 2020-2022, the singer took part in KVMT R. Wagner's opera productions "Flying Holland" as a guest performer (idea author and director Dalius Abarius, music director and conductor Modestas Pitrėnas). In the form of a video, "Skrajojantis Olandas" reached LRT viewers who had not seen the premiere, and reached an international audience on the OperaVision platform. The show and its creators won the highest domestic theater awards.

2021 at the Lithuanian Academy of Music and Theater (class of Prof. Algirdas Janutas) he obtained the Master of Arts degree.

Artur Petraškevič participated in international, republican competitions, festivals and TV projects:

* IV international youth talent competition "National accents in music" III place;
* V international youth talent competition "National accents in music" 1st place
* VI international youth talent competition "National accents in music" 1st place
* Graduate of the international youth music festival-competition "With music through Europe".
* VIII international popular song contest "Muzikos arena" 1st place
* IX international popular song contest "Muzikos arena" 1st place
* X international popular song contest "Muzikos arena" 1st place
* Participant of the final concert of the Festival of Young Talents (conductor Dmitrijus Zlotnikas)
* Participant of the TV project "X Factor" and others
* In 2011, he participated in the singers master course (Prof. Adele Nicoletti, Italy)
* In 2017, she participated in the singers master course (Auksė-Marija Petroni, Rostock, Germany).
* In 2018, he participated in the singers master course (Prof. Barbro Marklund, Norway)
* In 2018, he participated in a singer master course (Pei-Wen Chen, USA)
* In 2019, he participated in singers' master courses (Prof. Asta Krikščiūnaitė, Lithuania)
* In 2019, he participated in singer master courses (Edgaras Montvidas, Lithuania)
* In 2019, participated in the singers master course (Olesya Tutova, Norway)

The singer performed not only in Lithuania, but also abroad (Germany, Poland). His repertoire includes works and romances by Lithuanian and foreign composers: S. Šimkaus, J. Tallat-Kelpša, B. Dvarion, E. Laumenskienė, M. Petrauskas, G. F. Händel, W. A. Mozart, F. Cilea, N. Rimski-Korsakov, P. Tchaikovsky, L. Webber, L. Bernstein, R. Wagner, F. Shubert, G. Gershwin, E. Grieg, C. A. Bixio, A. Scarlatti, C. M. Webber and others.

2021-2023 Fasoul Artspace private music studio vocal teacher

Since 2021, he has been working as a music teacher at the Lev Karsavinas Secondary School in Vilnius, as well as a vocal pedagogue, consulting privately. In 2021, he founded the music studio-group "Let's Sing". Students actively participate in concerts, have become laureates in various national and international competitions.